

SONAR 2017.05 Update: Fixes and Enhancements

Last updated on 6/1/2017

The SONAR 2017.05 update includes the following:

- [Ripple Editing](#)
- [Adaptive Limiter](#)
- [Enhanced Pen Support](#)
- [30 free QuadCurve EQ Presets](#)
- [Tech+Music](#)
- [Fixes and Enhancements](#)

How to Download the SONAR 2017.05 Update

1. Open Cakewalk Command Center. If you don't have the latest installer, Command Center will prompt you to download and install it. Cakewalk highly recommends that you do this. (Also remember that you can always download the latest version from the [Cakewalk Command Center](#) page.)
2. Update **SONAR Core** by selecting SONAR Platinum/Professional/Artist, then clicking **Install**.
3. Update **SONAR Local Documentation** by selecting it, then clicking **Install**
4. SONAR Platinum and Professional only - update **Engineering FX Suite** by selecting it, then clicking Install
5. SONAR Platinum only - update **Platinum Instruments Suite** by selecting it, then clicking Install

Ripple Editing

Platinum, Professional, and Artist



Ripple Editing allows for a convenient way to rearrange sections of a song and maintain the sync relationships without leaving unintended gaps between the clips. When adjusting the position of a clip in the Track view, SONAR will automatically adjust the start position of all subsequent clips to compensate for the change. You can choose to ripple edit just the selection, or all tracks plus meter/key changes, tempo changes, and markers. Supported gestures include; Cut, Copy, Paste, Move, and Delete. You can use these gestures on Tracks or Buses and the automation will follow along with markers and meter changes when using Ripple Edit All.

Adaptive Limiter

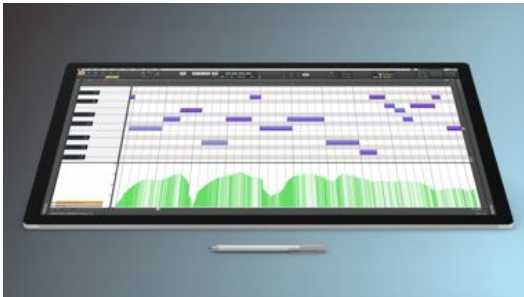
Platinum and Professional



The Adaptive Limiter is a professional look-ahead brickwall peak limiter that is designed for both mixing and mastering now available in the Engineering Suite. It features Inter Sample Peak (ISP) detection, 4 different limiting "Character" types, LUFS Loudness & K-Metering, as well as MP3 codec preview, and real-time dithering. These different limiting types allow the engineer to have control over how transparent or aggressive the limiter behaves so it can be catered for different material making it a great track limiter and a perfect mastering limiter.

Enhanced Pen Support

Platinum, Professional, and Artist



Working with a pen can be incredibly useful on a computer because of its precision. It is also a great workflow enhancement when you combine it with touch and keyboard shortcuts. Using a pen is now a great way to use SONAR's Piano Roll view. The PRV now offers enhanced support for a pen's eraser functionality and pressure-sensitive tip when drawing Note events and continuous controller data. You can also use the button on the side for opening menus and lassoing notes in the Piano Roll. Adding a pen to your workflow will be intuitive to adopt and can greatly improve your efficiency.

30 free QuadCurve EQ Presets

Platinum, Professional



To kick off our 30th Anniversary, we're giving away 30 free QuadCurve EQ Presets. The QuadCurve EQ provides the functionality you need: it's versatile, surprisingly kind to your CPU, and conveniently enough, built right into the ProChannel. These 30 presets provide a variety of ways to use the QuadCurve with instruments and other audio material.

[Learn more](#)

Tech+Music

Platinum, Professional, and Artist

TECH+MUSIC



We're bringing back the eZine, and taking it to the next level as a new publication—Tech+Music. Each month's issue is packed with news on the latest program updates, as well as tips, product reviews, articles on studio techniques, and more.

[Read it now](#)

Fixes and Enhancements

Platinum, Professional, and Artist

General

- Enhanced Touch support for zooming, scrolling and resizing of Track / Piano Roll view
- Enhanced Touch support for resizing MultiDock, Browser, and Inspector in the Skylight interface
- New installs of SONAR will now have real-time Dithering turned Off by default. If you are using the real-time dithering in the Adaptive Limiter, we recommend turning this setting off in Preferences | Playback and Recording
- Using the FX Assignable Controls for some VST3 audio plugins could previously change the wrong parameter

Track View

- Clicking between two marks above the timeline will now create a timeline selection between both markers
- The Bus pane Expand / Collapse button has an updated look to match the PRV Controller pane Expand / Collapse button
- Clip separations are now easier to see in Folder tracks

Piano Roll View

- Resolved an issue where the PRV / Keys and Grid could become misaligned
- Vertical Nudge no longer allows for notes in the PRV to be moved to a different track unexpectedly
- PRV | View | Show Multiple Lanes setting is now remembered on project save and reload
- Resolved a possible crash when drawing in the Controller pane on non english installs of SONAR
- Ad Hoc Filter from Selection: Easily add selected tracks in the Piano Roll to be Filtered by Right-Clicking the selected track(s) and selecting "Add Selected Tracks to Filter"
- Create Filter from Selection: Quickly create a filter now from selected tracks by Right-Clicking the selected track(s) and selecting "New Filter from Selection"
- New track selection options in Track pane for Selecting All Track, Clearing Track Selection, and Inverting Track Selection by Right-Clicking the track number.
- Tracks menu is back with commands for Select All Tracks, Clear Track Selection, Invert Track Selection, and Focus Previous/Next Track.
- The Single lane Controller pane now supports scrolling for tracks that have more controller types than can be displayed
- The Transform tool now features tooltips for better usability
- Auto Track Zoom in the TV no longer interferes with selection in Track Pane
- Track pane Filter is no longer disabled when enabling Show Audio Tracks
- Enabling Show Audio Tracks with a Filter enabled, previously didn't always show the audio tracks contained in the Filter properly
- Controller type label draw correctly now when resizing to very small dimensions
- Tracks could become hidden from the Track pane when collapsing a folder in the Track view
- Aim Assist is now always cleared when moving the mouse outside of the view
- Shift + C to adjust the Control Bar height is no longer grabbed to show / hide Controller pane
- Resolved an issue where some Filter menu items could be unintentionally grayed out
- Using the Up / Down arrow keys in the Track Pane to focus tracks, will now wrap around like it does in the TV
- Transform Tool no longer changes selection size unexpectedly when using it with Auto-Focus

Keyboard Shortcuts

- ▀ New Keyboard Shortcuts in Preferences for Piano Roll view. Now includes Auto Lock On/Off, Filter On/Off, Select All Tracks, Clear Track Selection, Invert Track Selection, and Focus Previous/Next Track.
- ▀ Screensets are now available in the Global Bindings list in Keyboard Shortcuts

3rd Party

- ▀ TH3 has been updated in the Boutique suite for Platinum as well as the core installers for Professional and Artist. This update supports changes the plug-in locking for SONAR and prevents the plug-in from going into demo mode for new versions of SONAR
- ▀ Ultra Analog Session 2 has been updated in the Platinum Instruments Collection. It includes various fixes for stability
- ▀ Melodyne | Follow Host Tempo command now works properly
- ▀ Softube Console 1 UI now updates to indicate the new track number after a track above it is deleted

Possible Issues

There have been some scattered reports of the following:

- ▀ A track with automation is automatically deselected after performing a Ripple Edit Selection drag. Workaround: Re-select the track.
- ▀ In the PRV, on rare occasions changing focus from a drum track (diamond / percussion notes) to a standard MIDI track may continue to show percussion notes until the view refreshes. Workaround: Refresh the view.
- ▀ Note On sometimes executes when adjusting Velocity in the PRV and may fail to shut off. Workaround: Click the MIDI Reset button.
- ▀ When using Drum Maps, after opening the PRV the first click for adjusting Velocity may cause the value to unintentionally "jump" slightly. Workaround: Click again and adjust.

Tags

SONAR-Platinum SONAR-Professional SONAR-Artist Update

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